



Goth +1
Ankh Necklace

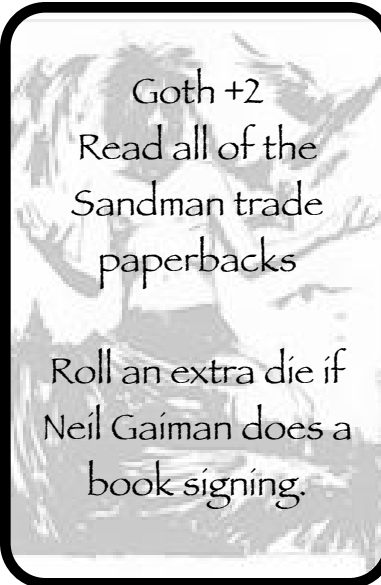


Goth +1
Fingerless lace
gloves

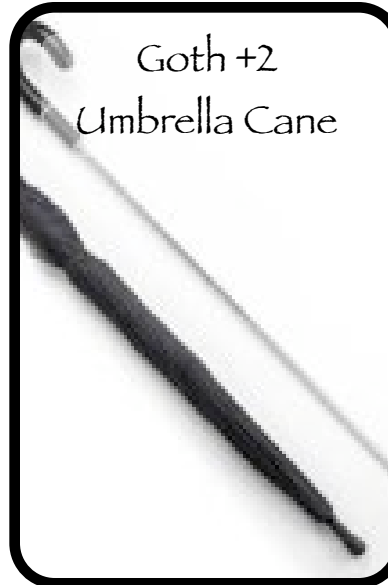


Goth +2
Read all of the
Sandman trade
paperbacks

Roll an extra die if
Neil Gaiman does a
book signing.



Goth +2
Umbrella Cane



Goth +2
Wear sunglasses at
night
Roll an extra die if
you go to a rave.



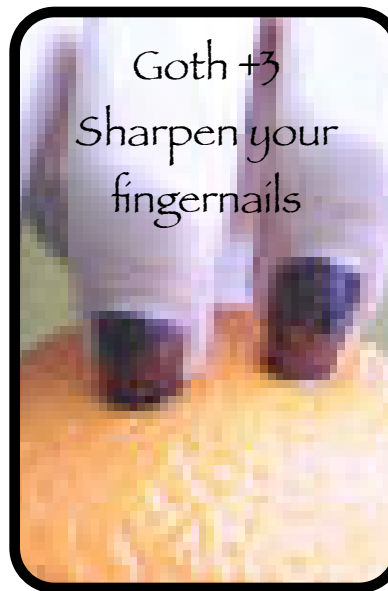
Goth +3
Custom-made Prosthetic
Vampire Fangs



Goth +3
Velvet dress



Goth +3
Sharpen your
fingernails



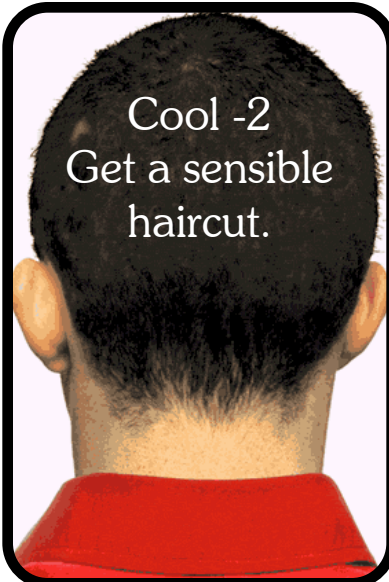


Cool +2
Learn an uncommon foreign language
 Worth +2 Perky if you have manga.
 Worth +2 Goth if you write a novella.

Cool +2
Made it yourself
 Attach to any noun that only adds points to get 2 Cool points.



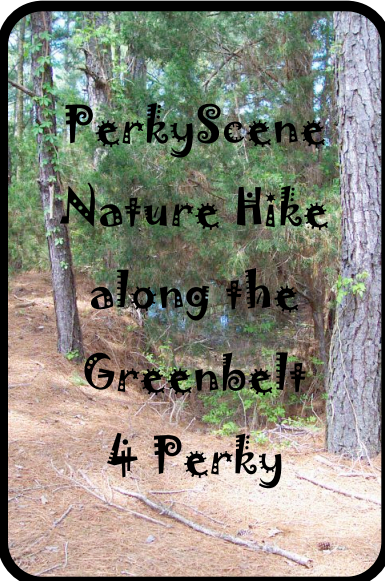
Cool +3
 Ninja Training



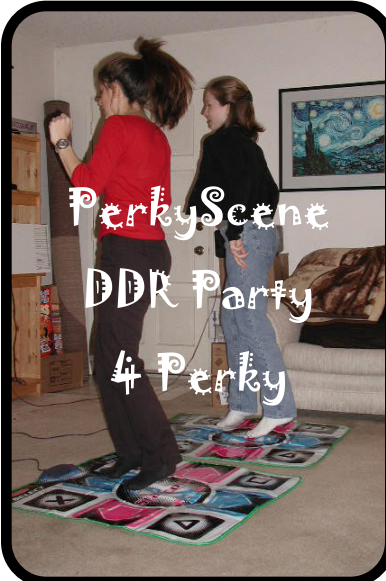
Cool -2
 Get a sensible haircut.



PerkyScene
 Kitty Party!
 1 Perky for every non-Scene "good" Perky card you have.



PerkyScene
 Nature Hike along the Greenbelt
 4 Perky

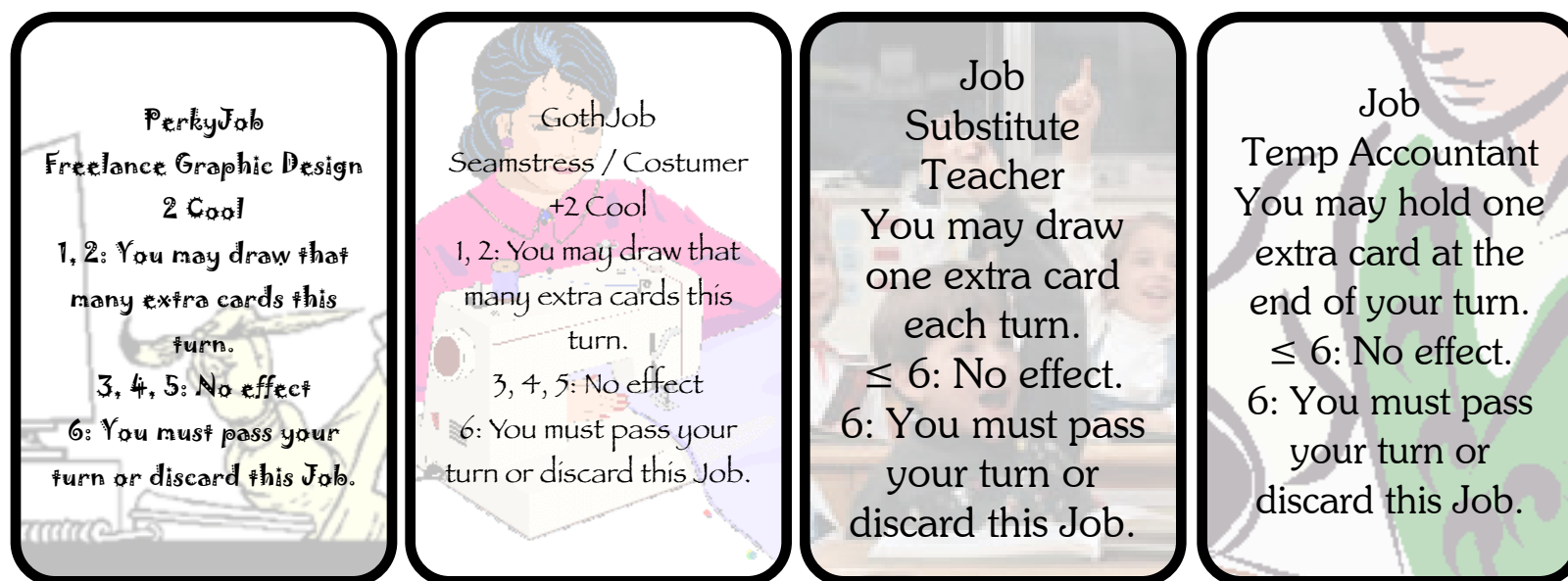


PerkyScene
 DDR Party
 4 Perky



PerkyScene
 Rave
 4 Perky





PerkyGoth

a game of social balance for 2 to 4 players
 by Jonathan Leistikio.

Goal

End the game with the highest average Perky and Goth rating and the smallest difference between the two.

You Need

A deck of PerkyGoth cards
 About three six-sided dice

Set Up

Shuffle the PerkyGoth cards. Put them face-down in the middle of the table where everyone can reach them, along with the dice. The player who celebrated a birthday most recently goes first.

Play

Before you start your turn, roll a die for each Job you have. Follow the instructions on the Job.

On your turn, you may draw from one to four cards. Play cards from your hand one at a time until you have two cards or less in your hand. Before drawing, you can

declare that you're being Perky or Goth. If you do, show everyone your cards as you draw them; discard cards of the opposite type (they still count as draws).

You may play Perky, Goth, Cool, and Job cards on any player (including yourself). When a Job is played on you, roll a die. If the roll is less than or equal to your Perky or Goth (specified by the job - if none is specified, you pick), you get the Job. Otherwise, each other player (going clockwise) gets to try or pass. If all players fail or pass, discard the Job.

You must play Scene cards in the middle of the table.

When you play a scene, you (and all other players) sum up your Perky, Goth, or both, then roll two dice and add them to your sum. If you have the highest total, you get the Scene and its benefits. Ties go to the highest roller. Discarded cards go face-up in a discard pile. If you run out of cards, shuffle the discards and make a new draw pile.

Ending the Game and Winning

If there are four or more Scenes in play at the end of your turn, you may declare that the PerkyGoth contest is

starting at the end of your next turn. At the end of your next turn, the game ends. You (and all other players) sum your Perky points. Sum your Goth points. Save these numbers. Subtract the smaller from the larger. This is your dissonance; save it. Take the average of your Perky and Goth points and subtract your dissonance. This is your score. If you have the highest score, you win the PerkyGoth contest. Note that you can use your Cool points to adjust your Perky and/or Goth up and down to bring them closer to each other before you average them and figure your dissonance.

Origin and Credits

On April 5th, Ben G. sent an email inviting Sharon and me to Natosha's birthday. I wanted to do something unusual. I figured that making up a game counted. I meant to make a storytelling game. I ended up making a game filled with "tribute cards" to Natosha and the cool stuff she does. That's neat, though, 'cause she's a great person!

Happy Birthday, 'Toshi!